



Turner and Constable

27 November 2025 – 12 April 2026

Tate Britain

PRESS IMAGES



J.M.W. Turner, *Self Portrait* c. 1799. Image courtesy of Tate.





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J.M.W. Turner, *Caligula's Palace and Bridge*, exh. 1831. Image courtesy of Tate.



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J.M.W. Turner, *Fishermen at Sea*, exh. 1796. Image courtesy of Tate.

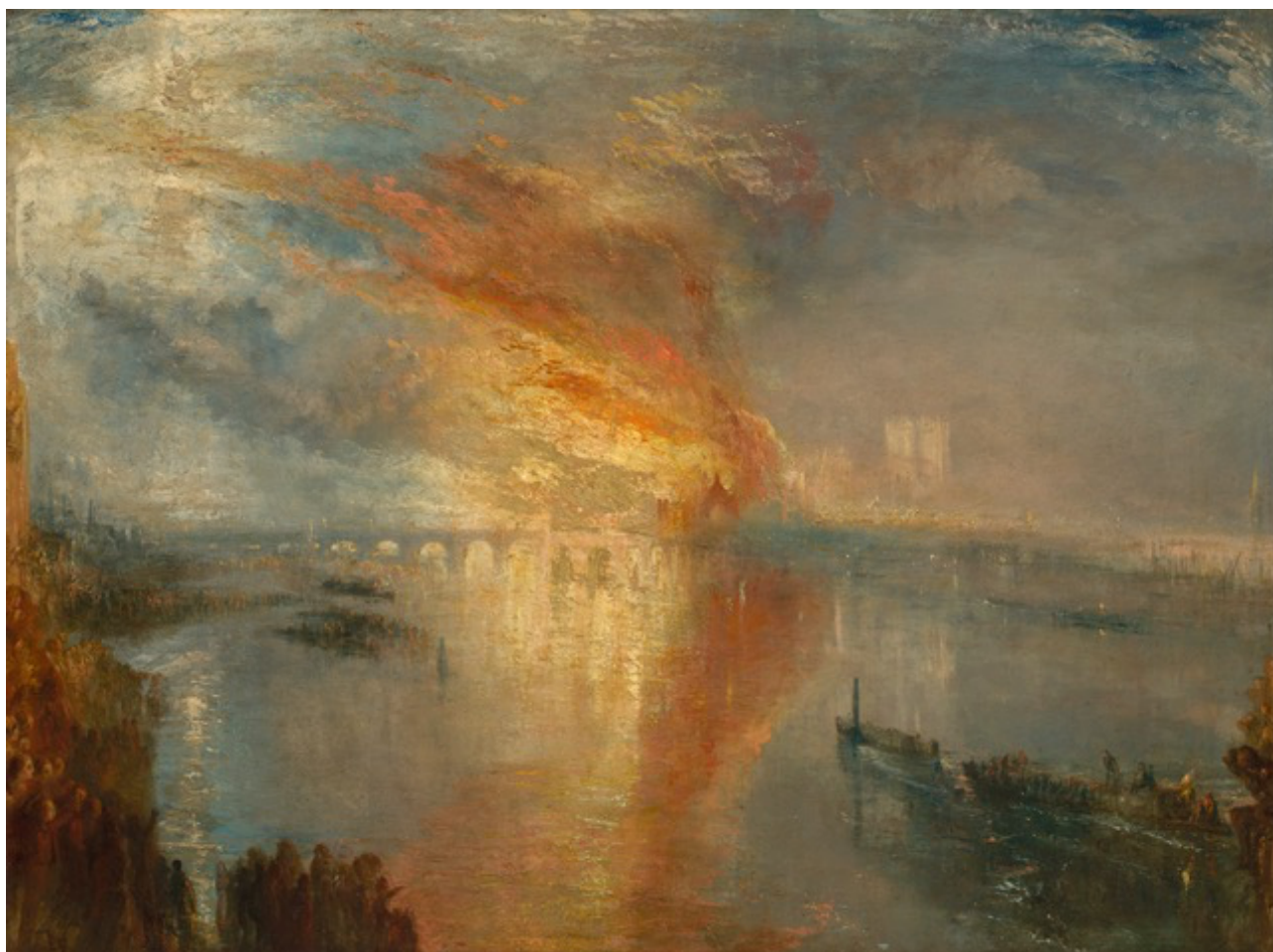


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JMW Turner, *The Burning of the Houses of Lords and Commons*, 16 October 1834, 1835.
Cleveland Museum of Art. Bequest of John L. Severance 1942.647



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JMW Turner, *The Decline of the Carthaginian Empire*, exh. 1817. Image courtesy of Tate.



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JMW Turner, *The Passage of Mount St Gothard from the centre of Teufels Broch (Devil's Bridge)*, 1804.

© Abbot Hall, Kendal (Lakeland Arts Trust).





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John Constable by Ramsay Richard Reinagle c. 1799. NPG 1786.
© National Portrait Gallery, London.





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John Constable, *Salisbury Cathedral from the Meadows*, c. 1829.
Image courtesy of Tate



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John Constable, *Cloud Study (with birds)*, 1821.
Image Courtesy Yale Center for British Art, Paul Mellon Collection.



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John Constable, *The White Horse*, 1819
© The Frick Collection, New York. Photo: Joseph Coscia Jr.



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John Constable, *Hampstead Heath with a Rainbow*, 1836
Image courtesy of Tate.

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John Constable, *Dedham Vale*, 1828.

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Photo: Antonia Reeve.

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